

Roadrunner Academy

2024 edition

Roadrunner Academy is an annual one-week event where (emerging) composers get a chance to write for and work with Roadrunner. Edition five takes place from february 19-25 2024, in Amsterdam, The Netherlands,

During daily workshops the composers get to work with the ensemble and the composer Farshid Samandari. Ideas can be shared with peers, one can try out new concepts and learn more about the instruments and different musical approaches.

We present the finalized pieces in a public concert at the end of the week in the Uilenburgersjoel, including a performance recording.

Roadrunner

Erica Roozendaal (Accordion), Michel Marang (clarinet) & Antonis Pratsinakis (violoncello), each lauded in their own field, find common space in a project with doors and windows wide open.

The dynamic Roadrunner Trio plays, improvises, writes and has others write. Music that balances on the border of modern, classical and traditional music.

Started eight years ago as an experiment, the trio's unique sound combination quickly turned out to be a bull's eye and now the trio travels around the world, conquering audiences and a new generation of ambitious, young composers.

Edition 2024

Roadrunner distinguishes itself from other contemporary music ensembles by also involving folk music, improvisation and arranging existing music in our concerts. We want to challenge the participants to include these elements in their scores, rather than focus on academic new music only.

We suggest the following three starting points:

- Start from your own roots! This can be traditional music but also pop music.
- You may include improvisation in your music.
- Notation can also be a lead sheet, or instructions otherwise. As long as you are clear in expressing what you want.

To gain the most out of our academy, we encourage you to send a preliminary version of your work no later than three weeks before the start of the academy.

Instrumentation

The experience of the ensemble players as a trio and individually in the field of contemporary and folk music, as well as the numerous coaching collaborations, offers the participants a great opportunity to work out new ideas and learn new techniques through writing new music.

Please visit [this page](#) for more information about the accordion.

Preliminary schedule

During the first day Roadrunner will give a presentation, followed by an introduction of the performers and composers. Roadrunner holds a short lecture on instrumentation/notation for each instrument - including extended techniques. There will be a short Q&A session at the end of the meeting. We will close the opening with a concert for the participants, partly demonstrating what has been discussed previously

The following days are scheduled depending on the participants' wishes and needs. The general structure is three to four sessions per participant of approximately 45 minutes. We strongly encourage participation in all classes!

Practical Information

Location and dates

Muziekpakhuis

Alberdingk Thijmstraat 19, 1054 AH Amsterdam

Februari 19-25, 2024

Concert date: 25th of February 2024, Uilenburgersjoel, Amsterdam

About Amsterdam and accommodation

Participants should arrange their own accommodation if needed. We can recommend locations close to the studio. Being close to other participants allows you to socialize, inspire and stimulate each other. Amsterdam offers a huge range of high level concerts on a daily basis. In addition, recommendations on restaurants and cafés will be given, if appreciated. During the workshops, beverages and snacks are on the house.

Travel

Amsterdam is excellently connected worldwide through Schiphol Airport. A train can bring you to Amsterdam Central Station in only 20 minutes.

Fees

The fee for the entire course is €450,- , of which €150,- should be paid in advance at the moment we accept your application.

Payment can be done in cash on day one of the course or through paypal one week prior to the academy. We can provide recommendation letters if you need help for a grant.

Application and Submission Guidelines:

Please deliver us the following information:

1. Short biography and a short statement about your work.
2. Motivation letter (please include information on what motivates you to write for Roadrunner).
3. List of works
4. .pdf files of one or two representative works of yours written the last 3 years.
5. Links of your website, youtube, soundcloud, vimeo videos or recordings.

Please send this information in a .zip file entitled with your name to info@roadrunnertrio.com

-The application deadline is december 1st, 2023-

In the event of cancellation

Be aware that a cancellation has an effect on us and the other participants. In case of force majeure, please reach out to us as soon as possible, so we can invite somebody from the waiting list.

In case of being dependent on a grant application, we would appreciate it if you would let us know, and also, when you expect to receive a result.

Additional notes

During the Academy, the following guidelines are encouraged:

- Scores should be preferably in pdf form written in a music notation software.
- Use common notation practices, also for extended techniques if they exist.
- Use the following order: Accordeon under, Cello middle, Clarinet top.
- Always bring a notebook and printed version of your score - even if it is not finished.
- Have a good look at your score and individual parts on dynamics, bar markings, articulations. We know that this process costs you a lot of time; but it would be better to spend your time during the academy to communicate your music ideas with us rather than searching if the right markings are in the right place.
- The academy culminates in a concert, therefore we encourage all participants to have a finalized piece by the end of the week. Sketches are great for your future use, but a performance is a great opportunity to share your work!
- To gain the most out of our academy, we encourage you to send a preliminary version of your work no later than three weeks before the start of the academy.

We are looking forward to receiving your application!

Questions, comments or doubts? Don't hesitate to contact us.

For more information, visit

www.roadrunnertrio.com

