

# Roadrunner Academy

## 2023 edition

Roadrunner Academy is an annual one-week event where young and upcoming composers get a chance to write for Roadrunner. Edition four will take place from the 20th-26th of february 2023, in Amsterdam, The Netherlands,

During daily workshops students get a chance to work with the ensemble and the composer in residence. Ideas can be shared with peers, one can try out new ideas and learn more about the instruments and different musical approaches..

The finalized pieces will be presented in a public concert at the end of the week in the Uilenburgersjoel, including a recording of the finalized work.

### Roadrunner

Roozendaal (Accordion), Marang (clarinet) & Pratsinakis (violoncello), each lauded in their own field, find common space in a project with doors and windows wide open.

The dynamic Roadrunner Trio plays, improvises, writes and has others write. Music that balances on the border of modern, classical and traditional music.

Started eight years ago as an experiment, the trio's unique sound combination quickly turned out to be a bull's eye and now the trio travels around the world, conquering audiences and a new generation of ambitious, young composers.

### **Edition 2023**

This year we approach the academy differently than in previous editions. Roadrunner loves exploring folk music, improvise, and arrange existing music, and these elements distinguish us from other contemporary ensembles. To emphasize this, we would like to challenge the participants to include these elements in their scores, rather than focus on academic new music only.

There will be extra workshops around how to communicate your idea and turn it into a concrete musical passage without losing the connection to the performer and the instrument.

We suggest the following three starting points:

- Start from your own roots! This can be traditional music but also pop music.
- Include improvisation in your music, or any other way which involves more freedom than normal.
- It is also possible to start working from an existing work
- Notation can also be a lead sheet, or instructions otherwise. As long as you are clear in expressing what you want.

## Instrumentation

The experience of the ensemble players as a trio and individually in the field of contemporary and folk music, as well as the numerous coaching collaborations, offers the participants a great opportunity to work out new ideas and learn new techniques through writing new music.

For the accordion, Erica wrote a [manual](#).

## Preliminary schedule

During the first day Roadrunner will present itself, followed by the performers and composers. Each instrumentalist holds a short lecture on instrumentation/notation for each instrument - including extended techniques. There will be a short Q&A session at the end of each meeting. We will close the opening with a short chamber music concert for the participants, partly demonstrating what has been discussed previously

The following days are scheduled depending on the participants' wishes and needs. The general structure is a daily time slot of 45 minutes for each participant individually. We strongly encourage participation in all classes.

## Practical Information

### Location and dates

Muziekpakhuis

Alberdingk Thijmstraat 19, 1054 AH Amsterdam

Februari 20-26, 2023

Concert date: 26th of February 2023, Uilenburgersjoel, Amsterdam

## APPLICATION DEADLINE

**1st of december, 2022**

### About Amsterdam and accommodation

Participants should arrange their own accommodation if needed. However, we can recommend locations close to the studio. Being close to other participants allows you to socialize, inspire and stimulate each other.

Amsterdam offers a huge range of high level concerts on a daily basis.

In addition, recommendations on restaurants and cafés will be given, if appreciated.

During the workshops, beverages and snacks are on the house.

### Travel

Amsterdam is excellently connected worldwide through Schiphol Airport.

A train can bring you to Amsterdam Central Station in only 20 minutes.

### Fees

The fee for the entire course is E450,-

Payment can be done in cash on day one of the course.

## Application and Submission Guidelines:

Please deliver us the following information:

1. Short biography and a short statement about your work.
2. Motivation letter (please include information on what motivates you to write for Roadrunner).
3. List of works
4. .pdf files of one or two representative works of yours written the last 3 years.
5. Links of your website, youtube, soundcloud, vimeo videos or recordings.

**Please send this information in a .zip file entitled with your name to [info@roadrunnertrio.com](mailto:info@roadrunnertrio.com)**

**-The application deadline is december 1st, 2022**

## Additional notes

During the Academy, the following guidelines are encouraged:

\* Scores should be preferably in pdf form written in a music notation software.

\* Use common notation practices; if you want to use an extended technique please ask for the advice of the trio members or explain as good as possible at the index pages of your work.

- \* Please send us individual parts and full scores. We prefer reading a score in the following order: Accordeon under, Cello middle, Clarinet top.
- \* Always bring a music note book and printed version of your score - even if it is not finished.
- \* Have a good look at your score and individual parts on dynamics, bar markings, articulations. We know that this process costs you a lot of time; but it would be better to spend your time during the academy to communicate your music ideas with us rather than searching if the right markings are in the right place. Also have a good look on right clefs and transposed instruments (clarinet). Last but not least: ensure that page turns are in convenient places.
- \* The academy culminates in a concert, therefore we encourage all participants to have a finalized piece by the end of the week. Sketches are great for your future use, but a performance is a great opportunity to share your work!

We are looking forward to receiving your application!  
Questions, comments or doubts? Don't hesitate to contact us.

For more information, visit  
[www.roadrunnertrio.com](http://www.roadrunnertrio.com)