



## ROADRUNNER

Violoncello. Clarinet. Accordion.

Not a trio but a band.

Entertaining a crowd or mesmerizing a select audience.

Expanding concerts to events, lifting up parties

Upgrading traditionals, recycling classics, presenting contemporaries.

Writing, improvising, reinventing.

[Antonis Pratsinakis](#), [Michel Marang](#), [Erica Roozendaal](#)

[A two minute trailer](#)

Booking: [info@michelmarang.nl](mailto:info@michelmarang.nl)

Op onze [soundcloud pagina](#) zijn opnames van oa Schumann, Tiensuu, Arditto, eigen werk en traditionele muziek te horen. Dit geeft wel het spectrum weer in waar ons programma zich in bevindt, van klassiek tot (publieksvriendelijk) modern en geheel vrije stukken, maar zoals je zult horen, we geven aan eea een stevige eigen draai, deels geïmproviseerd. Voor een flink deel lopen de stukken in elkaar over.

Op het programma staan op dit moment:

*Auf einem Burg, van Schumann*

*Plus, van Jukka Tiensuu*

*Roadrunner, van John Zorn*

*Miner's Music, van Marang,*

*Hoag's Object, van Roozendaal*

*Greece, Pratsinakis*

*Life on Mars, Arditto*



## Curriculum vitae

What must you do?

You must submit an application  
and enclose a Curriculum Vitae.

Regardless of how long your life is,  
the Curriculum Vitae should be  
short.

Be concise, select facts.

Change landscapes into addresses  
and vague memories into fixed  
dates.

Of all your loves, mention only the  
marital,  
and of the children, only those who  
were born.

It's more important who knows you  
than whom you know.

Travels—only if abroad.

Affiliations—to what, not why.

Awards—but not for what.

Write as if you never talked with  
yourself,  
as if you looked at yourself from  
afar.

Omit dogs, cats, and birds,  
mementos, friends, dreams.

State price rather than value,  
title rather than content.  
Shoe size, not where one is going,  
the one you are supposed to be.

Enclose a photo with one ear  
showing.

What counts is its shape, not what it  
hears.

What does it hear?

The clatter of machinery that shreds  
paper.

(Wisława Szymborska)

